We believe that public outreach is one of our duties to society. We organize activities in order to popularize oceanography and the impact of climate change on marine ecosystem in the schools. The activities are mainly proposed to 10-12 year old children and they are organized in two meetings. These activities started in the framework of the European IP Project SESAME (Southern European Seas: Assessing and Modeling Ecosystem changes), but they continue today.

During the first meeting with the classrooms, I bring a big sheet of white paper and I ask the children to draw or write all the words that come to their minds when they think about the Sea.

I introduce oceanography and the work done by the oceanographers and I answer their questions. They are usually very curious, interested and enthusiastic!

During the pressure experiment, two Styrofoam cups are signed by each child. I leave one in the school and I bring the other one on board. The cups are tied to the Rosette, before the deep cast (down to 2800 m). After the cast, the effect of pressure is clearly visible!

In each classroom, I usually collect a lot of drawings and questions that the children have prepared for oceanographers and I usually bring this material on board in order to reply to the children's questions and to decorate our laboratories.

The film director “Lorenzo Cioffi” directly participated in one cruise, on board the CNR R/V “Urania”, in order to take shots to create the film-documentary: “In viaggio sull’Urania”. Many documentaries disseminate the results of scientific research. The goal of this film is to talk about the way to get these results. Lorenzo writes, “with this documentary I would like to describe the life on board, the personal relationship between the team, the fortuitous circumstances, the unexpected events and the choices of the oceanographers. In the documentary, each researcher is a character who will give their specific view on their job and the general background of the cruise. In other words, oceanography will become “embodied” in the researchers.” The film is usually shown to the children during the second meeting and they really enjoy it!